

Born in Paris, Juliette Deschamps is a French director and videographer. She is also an actress and producer. Over the past years, she has created a substantial body of work as a video artist. Her pieces have been exhibited at the Shanghai Biennale, Cité de la Musique (Paris), Centquatre (Paris), Silencio (Paris), Musée de l'Élysée (Lausanne), and screened in numerous opera houses. Deschamps has developed an innovative system that allows her to mix her films live on stage, re-fashioning them in response to her musical collaborators. She relishes these live encounters and has worked with artists from across the musical spectrum including classical, opera, folk/pop, jazz, flamenco, and electronic genres. Deschamps has also staged operas and musical performances at Théâtre des Champs-Élysées (Paris), Theater An Der Wien (Vienna), Holland Festival (Amsterdam), White Light Festival (New York), National Theater and Concert Hall (Taipei), Teatro Malibran (Venice), and other venues around the world. Her most recent play, Sarah Bernhardt Fan Club, which premiered in 2017, has become part of the repertoire at the Academic Theater in Perm, Russia, where it is still running. She was artist-in-residence at The Invisible Dog Art Center (Brooklyn) in 2019 as part of The Elizabeth Krief and Jacques Manardo Artist Residency Program. She currently lives in Madrid.